REUNITED – Synopsis

Two Syrian refugee boys are living alone in Turkey. Jad is 11 years old, his brother Nidal is 17. Two and a half years ago, their mother Rana fled to Denmark, hoping to establish a safe future for her children. She was under the impression that the children would be able to come to Denmark within half a year, but the European refugee policy obstructs the move and throws Rana into an existential crisis, that makes her doubt her choice of leaving her children behind. ‘Reunited’ follows a family divided by war, and lets the audience experience the consequences of choices made under huge amounts of pressure.

Before the war in Syria, the family lived in Aleppo. Rana was a doctor with her own clinic. Mukhles, the father, worked as a surgeon. He fled to Canada and like Rana, he has made a plea for citizenship and family reunification, but without any luck.

The family's happy past is seen through the father's own video recordings, while the rest of the family is depicted by an intimate camera, capturing the family's raw, unpolished reality.

Will the family succeed in being reunited? ‘Reunited’ captures the human sacrifices and dilemmas brought upon families by war. Rana and Mukhles state that they feel alienated from their children, even though they skype with them often. They also doubt they can recover the loving feelings towards one another.

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Director Mira Jargil biography

Name: Mira Jargil  
Country: Denmark  
E-mail: mira@movingdoc.dk  
Year of Birth: 1981

Mira Jargil, is known for the award winning: "The Time We Have" (Den Tid Vi Har), the series "Till Death Do Us Part" (Til Døden Os Skiller), and the award winning feature documentary “Dreaming of a Family” (Drømmen om en Familie). Both films have each won a prize for best documentary at the prestigious Danish Film Awards (Robert). Together with Christian Sønderby Jepsen she owns the Danish renowned production company, Moving Documentary.

Mira Jargil filmography

2020 / Reunited  
2018 / The Christmas Brothers  
2016 / Till Death Do Us Part 2013 / Dreaming of a Family  
2011 / The Time We Have  
2005 / Turn Out The Lights

Producer Kirstine Barfod biography

Name: Kirstine Barfod  
Country: Denmark  
E-mail: kirstine@movingdoc.dk  
Year of Birth: 1979

Kirstine Barfod filmography

2020 / Reunited  
2019 / The Cave  
2019 / Ibrahim – A Fate to Define 2017 / Venus – Let’s Talk About Sex 2013 / Born To Lose  
2012 / Kidd Life

Kirstine Barfod has produced and co-produced feature documentaries, series and short fiction films. Kirstine is currently working with Oscar nominated director Feras Fayyad (LAST MEN IN ALEPPO, THE CAVE) on his third feature documentary THE MYSTERY OF EPILOGUE. Kirstine currently working with Oscar nominated Laura Nix (WALK RUN CHA-CHA) on her next feature documentary. Kirstine became a member of the Academy of Motion Picture Arts and Sciences in 2019.

Broadcast commitments:

DR, Denmark  
SVT, Sweden  
Al Jazeera, MENA countries  
Al Jazeera, Balkan  
Taiwan
Credits:

START
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MOVING DOCUMENTARY LOGO

MOVING DOCUMENTARY AND STORY PRESENTS

WITH SUPPORT FROM DANISH FILM INSTITUTE DR
SWEDISH FILM INSTITUTE

IN CO-PRODUCTION WITH
AL JAZEERA DOCUMENTARY

IN COLLABORATION WITH SVT

A FILM BY MIRA JARGIL

REUNITED

END

PLATE 1
A SPECIAL THANKS TO RANA AGHA
NIDAL ALFARES
JAD ALFARES MUKHLES FARES

PLATE 2
DIRECTOR AND CINEMATOGRAPHER PLATE 3
PRODUCER
CO-PRODUCER

PLATE 4 EDITORS

PLATE 5 COMPOSERS

MIRA JARGIL
KIRSTINE BARFOD TOBIAS JANSON

REBEKKA LØNQVIST
RASMUS STENSGAARD MADSEN

JOAQUIN GARCIA

PLATE 6
SOUND DESIGN PLATE 7 GRAPHIC DESIGN ROLL

Executive producer Christian Sønderby Jepsen
SCRIPT
MIRA JARGIL

PRODUCER DURING DEVELOPMENT SIGNE LEICK

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FOLEY MIXER
Diego Staub and Kevi Aragunde

FOLEY EDITOR

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REVISION JS Revision

BOOKKEEPING
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THANKS TO
Christian Sønderby Jepsen Alfred & Noor Jargil Sønderby
Thomas Gammeltoft Hansen Munir Nano
Sigrid Dyekjær Feras Fayyad Inga Thommessen Olivia Jest
The Table, vegetarian restaurant Simon Saab
Lærdansk
The Danish Embassy in Ankara
Copenhagen Airport
DSB
Odense University Hospital Eva Mulvad
Phie Ambo
Marianne Barfod
Elisabeth Poulsen
Ulla Jargil
Bigger Stabell
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Jesper Borchmann
Nana Baungaard Harden
Yavuz Harani
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Julie Madsen
Jenny Ørnborn
Cecilia Lidin
Ane Mandrup
Ulla Hæstrup
Danish Arts Foundation
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TIETGEN
DEN FRIE RÅDGIVNING
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WITH SUPPORT FROM DANISH FILMINSTITUTE

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Nordisk Panorama Forum, Sweden IDFA, Netherlands

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DFI, DR, SVT, AL Jazeera Documentary Channel, Story, SFI

MOVING DOCUMENTARY LOGO
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