

**SANDPAPER FILMS** in Co-Production with **PEGGY PICTURES** and **SANT & USANT**

Presents

# **THE TRIAL OF RATKO MLADIC**

The Worst Crimes in Europe Since World War II

and the Man at the Heart of Them



On the 22nd of November 2017, the Bosnian Serb General, Ratko Mladic, was found guilty of genocide and crimes against humanity at the International Criminal Tribunal For The Former Yugoslavia in The Hague and sentenced to life in prison.

Mladic was one of the most infamous figures of the Bosnian war of the 1990s and became synonymous with the murder of over 7,000 Muslim men and boys in Srebrenica in 1995 -- the worst crime on European soil since World War II.

Filmed over five years with unprecedented access to the Prosecution, the Defence, witnesses who came forward to give evidence, and Mladic's family members and supporters in Bosnia, this film tells an epic story of justice, accountability and a country trying to escape from its bloody past.

**The Trial of Ratko Mladic will receive its World Premiere at IDFA 2018.**



**Henry Singer** (co-director, co-producer) is one of Britain's most critically acclaimed documentary directors. He has won or been nominated for every major British documentary award, including the BAFTA, Royal Television Society, Grierson, Broadcast, Broadcasting Press Guild, the Televisual as well as the Emmy, and his films have been screened at festivals around the world.

Among his prize-winning feature length films are 'The Falling Man' about a photograph of someone who jumped or fell from the World Trade Center on 9/11, 'The Untold Story of Baby P', about the death of a seventeen month toddler in north London, and 'The Blood of the Rose', about the brutal murder of the filmmaker and conservationist Joan Root in Kenya. Broadcast Magazine has named Singer one of the top ten directors working in British television. In its citation, the magazine said: 'Singer is perhaps the most intimate, sensitive filmmaker working today. He does not just observe his subjects but seeks to take us inside them, to live with them and make us see their perspectives.'



**Rob Miller** (co-director, co-producer) began his career working for a human rights organisation before crossing over into documentary. He has over fifteen years experience of developing and producing documentaries for the BBC and Channel Four in the U.K, collaborating with Henry Singer on 'Last Orders', 'On A Cold Friday in November' and 'The Betrayed Girls'.

Rob's BBC series on elderly care, entitled 'Protecting Our Parents', was described by the Radio Times as one of the most important ever shown on British television and was nominated for Broadcast, Royal Television Society and BAFTA awards.



**Anna Price** (editor) began editing in 1995 on the series 'Modern American Poets' for Channel Four. Since then she's cut a wide variety of documentaries including several for Louis Theroux (most recently his new trilogy 'Dark States'), Storyville, 'Life & Death Row' (BAFTA-winning series), Wonderland, Horizon, 'Our War' (BAFTA-winning series), the Emmy-award-winning feature film 'Space Dive' for the BBC and 'Educating Yorkshire' for

Channel Four. In 2018, Anna was a BAFTA nominee, Editing, for Louis Theroux 'Dark States -- Heroin Town'. 'Tokyo Idols' was an Official Selection for Sundance 2017 and received the Best Editing award in the International Documentary category at the LA Asian Pacific Film Festival.



**Ida Bruusgaard** (co-producer, impact producer) started her documentary career in London in 2001. Her producing break 'Dogs That Changed The World' for PBS' prestigious 'Nature' strand won a Gold Medal at the New York Festivals International Broadcast Awards in 2007. She has also directed high-rating primetime programmes for Channel Four and the BBC. More recently, Ida worked as an in-house producer and executive

producer for Medieoperatørene, one of Norway's most eminent feature documentary companies before founding her own London-based production company, Peggy Pictures.

**The Trial of Ratko Mladic** is being distributed by **Java Films**. It was made with the support of the **Doc Society Bertha Fund**, the **Sundance Institute Documentary Program**, the **Sigrid Rausing Trust**, **Fritt Ord**, the **Norwegian Film Institute** and the **Blavatnik Family Foundation**.

It will be broadcast by the **BBC** (UK), **PBS** (US), **WDR** (Germany) **VPRO** (Netherlands), **YES DOCU** (Israel), **RTS** (Switzerland), **TV ONTARIO** (Canada), **DR** (Denmark), **SVT** (Sweden) and **NRK** (Norway) and **AL ARABIYA**.

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