

VULCAN
PRODUCTIONS



A Vulcan Productions and Seahorse Productions Film

GHOST FLEET



Directed by Shannon Service and Jeffrey Waldron
Running Time: 90 minutes

PRESS CONTACTS

FRANK PR | 646.861.0843

Stephanie Davidson | Stephanie@frankpublicity.com

Emily Maroon | Emily@frankpublicity.com

US SALES

ENDEAVOR CONTENT | 310.246.3383

Liesl Copland | copland@endeavorcontent.com

SYNOPSIS

Ghost Fleet is a feature-length documentary that pulls back the veil on the seafood industry to reveal striking stories of survival and redemption. Hauntingly beautiful and driven by a strong-willed heroine, *Ghost Fleet* takes viewers on a sweeping search of remote Indonesian islands looking for escaped men who seek out survival.

Much of the seafood in our daily lives -- sushi, frozen fish, shrimp cocktail, and the vast amount that goes into pet food -- was caught by slaves. Thailand is one of the world's largest seafood exporters with a huge fishing fleet that needs thousands of fishermen. Decades of overfishing has decimated fish stocks in the region and today the Gulf of Thailand is one of the most barren parts of the ocean.

Thai captains now scramble to find crew willing to travel thousands of miles to find fish. Human traffickers have started to fill the labor shortage by selling men from Myanmar, Laos, Cambodia, and other impoverished nations to fishing companies for as little as a few hundred dollars each. Once at sea, these captive men go months, even years, without setting foot on land, earning little to no pay -- becoming slaves at sea.

Ghost Fleet follows a small group of activists who risk their lives to find justice and freedom for the enslaved fishermen. Bangkok-based Patima Tungpuchayakul, a Thai abolitionist, has committed her life to helping these "lost" men return home. Facing illness, death threats, corruption, and complacency, Patima's fearless determination for justice inspires her nation and the world.

GHOST FLEET (logline)

Ghost Fleet follows a small group of Thai activists who risk their lives to find justice and freedom for enslaved fishermen, revealing stories of survival and a criminal conspiracy at the heart of the global seafood industry.

GHOST FLEET (short synopsis)

Ghost Fleet follows a small group of activists who risk their lives on remote Indonesian islands to find justice and freedom for the enslaved fishermen who feed the world's insatiable appetite for seafood. Bangkok-based Patima Tungpuchayakul, a Thai abolitionist, has committed her life to helping these "lost" men return home. Facing illness, death threats, corruption, and complacency, Patima's fearless determination for justice inspires her nation and the world.

DIRECTOR'S STATEMENT

Shannon Service

Ghost Fleet was born in the backseat of a gold Camry. Becky Palmstrom and I were driving through the streets of a Cambodian border town searching for a human trafficker. The hero of our radio story, Vannak Prum, was guiding us turn-by-turn as he looked for the man who had sold him into slavery.

Vannak is a Cambodian farmer who was about to be a father when he set out looking for temporary work. He needed extra cash to pay his wife's hospital bill for the delivery, but when he couldn't find work, he agreed to a farm job in neighboring Thailand. Next thing he knew, Vannak was stacked with dozens of other men in the back of a pickup, "like lumber", driven several hours and locked up in a warehouse.

On the walls were messages scrawled by the men before him: "At sea for years, I miss my wife and family." When Vannak looked out a crack in the heavy door, he saw fishing boats bouncing in the harbor. This moment---the moment he realized he was a slave---was the first time he saw the sea.

Now, years later, the three of us were searching for the man who sold him, but the town had changed too much. His memories no longer matched the landscape. We gave up the search and drove in silence.

After a bit, Becky gently asked him what he would have done if he had found the trafficker. Vannak said he wanted to look him in the eye and forgive him. When Becky and I dropped Vannak at home, I found myself promising I'd do everything I could to bring this issue to light.

For most affluent consumers, fish just appears---storyless, blameless---as part of the ease and abundance of modern life. But the places Becky and I reported from were the end of the line--the inescapable result of pure profit elevated above healthy oceans and human life. And there, at the very end of the most brutal line, was Vannak's mercy.

For co-director Jeff Waldron and me, the goal of *Ghost Fleet* is to flashbulb this whole world. Its profound horrors and sublime humanity. The cruelties we're capable of, as well as the courage. We could easily have made thrillers of each man who jumped ship and made it home to his family, but Patima and her crew of former slaves-turned-abolitionists bring us something rarer: transcendence.

- Shannon Service

DIRECTOR'S STATEMENT

Jeffrey Waldron

I remember the night I became haunted. Lying awake, mind spinning, trying to process the flood of sounds and images filling my head. How to react upon learning the still-unfolding hell of men tricked on to tiny floating prisons, without a glimpse of land for years on end? In an age of information overload, of unrelenting bad news, the voices of thousands of anonymous men cut straight to the bone, and demanded an artistic, empathetic voice which began to take form first as images and music.

The spark of this entire undertaking was to visualize the unthinkable, to churn memories into pictures of worlds and experiences rarely seen and never photographed, with the intent of haunting the entire world into action.

Making short trips to the region, Shannon and I endeavored to follow the story's unwieldy course. Along the journey, I experimented and honed a visual approach that aimed to paint our worlds in remarkable, unforgettable points of view — to blur the line between the subjective and objective in a way that makes a mark on the viewer's mind, heart, memory. There are a lot of issues in the world today, but I needed this film to stick —to haunt, the same way it did for me.

Through countless twists and turns, our path lead next to an unexpected place: a gray, unassuming strip mall office 30 minutes outside of Bangkok, and a small, plain, incredible human named Patima. Her prolific record of action in traveling to remote, distant lands and saving runaway and abandoned victims of the Thai finishing industry seized our hearts and imaginations.

We aimed all of our resources and preparation at Patima's boat journey: brainstorming with Shannon the dozens of ways that the story could unfold and pivot, directing the technical crews to ensure a clear thematic and aesthetic understanding of our film — but ultimately nothing could prepare us for the worlds of darkness, beauty, heartbreak, and hope that unfolded at sea.

Upon first glance, Patima is the most haunted of all — driven by dread to fearless and selfless progress on an issue few Thais will touch. But as the journey revealed, she isn't haunted at all. The men she brings home, the ones still slaving on the seas, and also those thrown overboard or buried: murdered, sick, or who attempted escape — are her ultimate inspiration. Through a deep and undefinable connection, they emerge as her army: both the living and the ghosts. And against the colossal international interests she's taking on, an army is what she needs.

Decades on boats, trafficked to slave away at sea; six years haunted by the story, visualizing unseen worlds and sailing into the unknown; one harrowing week tracing the Indonesian islands, exploring Patima's mysterious and monumental voyage into the heart of danger, in league with slaves she's saved, and those she couldn't. The timeline of this entire production races toward one moment; the moment that this story, told this way grabs hold of audiences as deeply as it did me that first night, leaving my head spinning and igniting a journey of ideas and action.

- Jeffrey Waldron

CHARACTER BIOS



Patima Tungpuchayakul, Labor Rights Organizer

Ms. Patima Tungpuchayakul is a Manager at Labour Rights Promotion Network Foundation (LPN). She has emerged as the key person behind attempts to end slavery at sea in South-East Asia. She is also deeply involved with the concerted effort to provide adequate protection for all migrant workers throughout the 10 nations that make up the region. Respected for her courage and determination, Patima's work proved of critical importance when the Labor Rights Promotion Network (LPN) rescued around 2000 captive and stranded fishermen from isolated Indonesian islands in 2014. The Associated Press supported the rescue and won a Pulitzer Prize for its innovative coverage.



Tun Lin, Labor Rights Organizer and Former Slave

Born in Myanmar (Burma), when he was just fourteen-years-old Tun was kidnapped and forced to fish ___ years without pay as far away as the coast of Somalia. Often working twenty hour days in an accident at sea he lost four fingers on one hand. He was finally able to jump ship and escape on Ambon Island, Indonesia. With no money or passport, no ability to return home, he married a local woman and had a child. He was found and rescued by Patima in 2014. With her assistance he was able to return home to Myanmar and eventually receive compensation for his injuries from the company that had enslaved him; with the money he built his mother a house. He now works alongside Patima and has gained a reputation as a leader in the movement to end slavery at sea.



Chutima "Oi" Sidasathian, Translator/Guide

A former Thai journalist "Oi" has a PhD in Anthropology and has reported extensively in prize-winning accounts of the prejudice against the Rohingya boat people of Thailand since 2009. Based in Phuket, she has continued her reporting on the human trafficking of fishermen for the New York Times, BBC, Reuters and AFP and was unsuccessfully sued in 2015 for her work by the Royal Thai Navy. She is credited with helping to shine an international light on the plight of the Rohingya as hundreds of thousands fled from Myanmar to Bangladesh in 2017.

ABOUT THE FILMMAKERS & PRODUCTION TEAM



Shannon Service, Director and Producer

Shannon Service is an independent reporter and filmmaker whose work has appeared in The New York Times, the BBC and The Guardian of London. She primarily focuses on crimes at sea, but her stories covered everything from the ravages of war to the intimacies of heartbreak. In 2012, she worked with Becky Palmstrom to break the story of slavery on Thai fishing boats for NPR's Morning Edition. Shannon has won several reporting awards, including an Edward R. Murrow, and lives on a houseboat with her pet seagull, Fluffy.

Jeffrey Waldron, Director and Director of Photography

A graduate of USC's prestigious Cinema-Television Production program, with an MFA from the American Film Institute, Jeffrey earned a 2012 Independent Spirit Award Nomination for Outstanding Cinematography. He has received another ten awards and nominations for his directing and cinematography work in both narrative and documentary films. In 2013 he was nominated for Best Director (Non-Fiction) at the International Academy of Web TV Awards.

Jon Bowermaster, Producer

Writer, filmmaker and adventurer, Jon is a six-time grantee of the National Geographic Expeditions Council. Jon has written a dozen books and produced/directed more than twenty documentary films. He is President of Oceans 8 Films and One Ocean Media Foundation, chairman of the advisory board of Adventurers and Scientists for Conservation and a board member of Mark Ruffalo's Water Defense.

Paul G. Allen - Executive Producer

Four decades after co-founding Microsoft, entrepreneur and philanthropist Paul G. Allen is still exploring the frontiers of technology and human knowledge, and acting to change the future. Through his company Vulcan Inc., Mr. Allen is working to save endangered species, slow climate change, improve ocean health, share art, history and film, develop new technology, tackle epidemics, research how the human brain works and build sustainable communities. In all his endeavors, Mr. Allen constantly asks "What if...?" and pushes people to challenge conventional thinking, collaborate across disciplines and reimagine what's possible.

As the idea man and original technologist behind Microsoft, Mr. Allen has used his wealth to expand the horizons of human possibility. All told, Mr. Allen's philanthropic contributions exceed \$2 billion. Even before becoming a member of the Giving Pledge, Mr. Allen committed to giving away the majority of his fortune, an endeavor that continues every day.

Through Vulcan Productions, Mr. Allen is dedicated to generating change using impact storytelling. His films, series and digital content include *Racing Extinction*, *Ivory Rising*, Academy Award-nominated *Body Team 12*, and *The Blues*. He invests in brain science and robotics research, retail space and outer space, documentaries and feature films, global health and local education.

Mr. Allen is deeply invested locally in his hometown of Seattle and the Pacific Northwest, and has created public spaces including Flying Heritage Collection, EMP and the Living Computer Museum—where people learn and interact with Seattle’s historic, cultural and musical heritage. The inaugural Seattle Art Fair put the city on the map as one of the premier art destinations in the country. He also thinks globally, making impact investments that will help developing countries expand their health, infrastructure and nurture a diversified economy.

Many of his ventures were seeded in his youth, and reflect the depth and diversity of his passions. He strives to create a new kind of future — a future that maps the intricacies inside our head, sets hidden talent alight and upends conventional thinking.

If we can understand the mysterious organ, the brain, we can pave the way towards understanding diseases like Alzheimer’s. If we can change the economics of space launches, we can change space travel and exploration. If we can get the formula right for a new kind of downtown neighborhood, it becomes a guide for the innovation centers of tomorrow. Mr. Allen is motivated by his commitment to sharing his ideas and discoveries with the world to help catalyze a better future.

Carole Tomko – Executive Producer

Carole Tomko was General Manager and Creative Director of Vulcan Productions from 2013 - 2018. Carole strategically developed Vulcan Production’s creative media projects across multiple genres and platforms designed to entertain, inform and cultivate social change with powerful content and targeted impact campaigns. The body of work under her guidance represents a wide range of prestigious projects from *The Ivory Game*, Emmy-winning short doc *Body Team 12*; *Ocean Warriors*, a six-hour series, documentary *Chasing the Thunder*; *The Cold Blue*, a 4K restoration of William Wyler’s work; *Racing Extinction* and multiple feature documentaries to drive change with global issues including *Ghost Fleet*, *Reason I Jump*, and *Oliver Sacks*. She oversaw the live streaming broadcasts and specials of Paul Allen’s historic expeditions and discoveries of the USS Indianapolis and the Musashi. Under her leadership, Vulcan Productions won over 150 industry awards in the past 4 years including at prestigious film festivals including Tribeca, Sundance and received Oscar nominations and an Emmy for *Body Team 12*.

She also brings her extensive experience as President and General Manager of Discovery Studios and several networks at Discovery Communications, where she launched and rebranded networks. She has been an Executive Producer across award-winning franchises for the Discovery portfolio.

Carole has been recognized multiple times by CableFAX as one of the Most Influential Women in Cable. She serves on the executive committee of the Jackson Hole Wildlife Film Festival and SMASH as well as the King County Sexual Assault Resource Center (KCSARC).

Jannat Gargi – Executive Producer

JANNAT GARGI is the Head of Documentary Films for Paul G. Allen’s Vulcan Productions, producing and managing a suite of films and series including Academy Award nominated *Body Team 12*, Sundance Award winning *STEP*, *Naledi: A Baby Elephant’s Tale*, *Ballet Now*, *Ghost Fleet*, and the award winning digital series *WeTheEconomy*. In her work as an independent producer, Gargi Co-Executive Produced Academy Award nominated *Knife Skills*, and Produced Emmy nominated feature documentary *CIRCO*.

Prior to joining Vulcan Productions in 2014, Gargi served as Vice President of Alpha Cine Labs for over a decade, supporting the theatrical release and post-finishing of many notable films including: *Beasts of the*

Southern Wild, Waste Land, Born Into Brothels, Taxi to the Dark Side, Jesus Camp, Iraq in Fragments, Trouble the Water, Crude, My Country, My Country, Waste Land, Street Fight, Page One: Inside the New York Times, Freeheld, The Blood of Yingzhou District, No End in Sight, Humpday and Safety Not Guaranteed.

Gargi was Vice President of Acquisitions and Development for AtomFilms (now AtomEntertainment.com which sold to MTV/Viacom in 2006) and Manager of Theatrical Marketing for both New Line Cinema and Fox Searchlight Pictures creating campaigns for The Ice Storm, Full Monty, Boogie Nights, and The Wedding Singer to name a few. She is a Board Member of The Redford Center, founded by Robert Redford and his son Jamie Redford and a Board Member of Washington FilmWorks.

[bio here]

Rocky Collins - Executive Producer

Since joining Vulcan Productions as Executive Producer, Rocky Collins has worked on a range of projects that use storytelling to create change. He helped create and guide the 20-part We the Voters digital series; the 6-part documentary series Ocean Warriors; the feature documentary Chasing the Thunder; the 60-minute science doc, Mind of a Giant; and a primetime live special, USS Indianapolis Live: From the Deep.

Before joining Vulcan, Rocky was Executive Producer at Science Channel, where he oversaw such series as Prophets of Science Fiction, Through the Wormhole, Dark Matters: Twisted but True, Stuff You Should Know, How the Earth Works, Alien Encounters, Race to Escape, and the feature drama The Challenger Disaster starring William Hurt, Bruce Greenwood and Brian Dennehy.

Rocky brings to Vulcan decades of experience working in every genre. He has written and produced dozens of historical and science documentaries for PBS, National Geographic, History and Discovery. He has produced social issue documentaries for HBO. He was writer and producer of Bioterror for NOVA, which won an Emmy for coverage of a breaking news story. He was Executive Producer of How to Draw a Bunny, a documentary about artist Ray Johnson that won a special jury prize at Sundance. And he directed many segments of the Peabody-winning series Egg the Arts Show.

For 10 years, Rocky was president of Elevator Pictures, a NY production company that produced great films and nurtured the careers of many up-and-coming directors. Rocky also wrote and directed the black comedy feature film Pants on Fire and sold fiction scripts to top Hollywood producers. He taught creative screenwriting for five years at Wesleyan University.

Geralyn Dreyfous, Executive Producer

Geralyn Dreyfous, co-founder of Impact Partners, is also the Founder/ Board Chair of the Utah Film Center and a charter member of the Utah Coalition for Film and Media. Geralyn's executive producing and producing credits include the Academy Award-winning 'Born Into Brothels,' Emmy-nominated 'The Day My God Died' and multiple film festival winners including 'Kick Like a Girl,' 'In A Dream,' 'The Dhamma Brothers,' 'Project Kashmir,' 'Miss Representation,' 'Connected' and 'The Invisible War.'

Shannon O'Leary Joy, Executive Producer

Shannon O'Leary Joy grew up on a farm in rural Michigan and then studied Political Science at UC Boulder. After college she worked at jobs as varied as sheet metal worker, coffee bean roaster and, for three years, assistant to artist Robert Rauschenberg. She is a director of the Joy Foundation, whose primary focus is the protection of marine ecosystems and the biodiversity and conservation of the ocean. Shannon is also an executive producer of 'Anote's Ark.'

Julia Ormond, Executive Producer

Actress Julia Ormond is the founder and president of Advancing Systemic Solutions to End Enslavement and Trafficking (ASSETcampaign.org). Her film work includes 'Legends of the Fall,' 'Sabrina,' 'The Curious

Case of Benjamin Button,' 'Che' and more. She won an Emmy Award as supporting actress in 'Temple Grandin' and as an executive producer on the documentary 'Calling the Ghosts: A Story of Rape, War and Women.' She has also received humanitarian awards including the World Economic Forum's Crystal Award and Women for Women International's Peace Award. After serving as a U.N. Goodwill Ambassador, Ormond founded ASSET, which works to identify, design, advance and support systemic solutions to eradicate slavery at the source.

Shari Sant Plummer, Executive Producer

Shari Sant Plummer is president of Code Blue Charitable Foundation, secretary/trustee of the Summit Charitable Foundation, vice president/trustee of Seacology, and chair of the International League of Conservation Photographers. She is a board member for the Sylvia Earle Alliance Foundation and the BLUE Ocean Film Festival. Shari is also a film producer and executive producer of Emmy-nominated 'Mission Blue' and 'Anoté's Ark,' which premiered at the Sundance Festival in January 2018.

Greg Kwedar, Co-Producer

Greg's debut as a feature director and writer was with 'Transpecos,' a thriller set within the United States Border Patrol. The film premiered in competition at the 2016 SXSW Film Festival and won the Audience Award. He also produced 'Rising from Ashes,' a documentary about the first Rwandan National Cycling Team and its six-year journey to the Olympic Games in London.

Louis Psihoyos, Co-Producer

Louie Psihoyos earned his initial reputation as a National Geographic photographer. Co-founder (with Jim Clark) of the Oceanic Preservation Society, he went on to direct 'The Cove,' which won the Academy Award for Best Documentary in 2009, 'Racing Extinction' (2015) and 'The Game Changers' (2018).

Illegal, Unreported, and Unregulated (IUU) Fishing

There are many vessels on the sea that contribute to maritime-related illegal activities with little to no awareness or enforcement by neighboring countries. There are a variety of illegal activities, including illegal fishing activities such as trawling that damage local ecosystems and deplete fish stocks, as well as issues like human trafficking, and drug and weapon smuggling. Specifically, illegal fishing accounts for up to 30 percent of the world's catch, costing billions of dollars per year. Many countries rely on fish as a primary food source, and overfishing can lead to the risk of hunger and joblessness in an industry that employs millions of people worldwide.

Thai waters were once among the world's most bountiful, full of life and fueling a vibrant seafood industry.

Over the past few decades, however, industrialization, poor fisheries management and illegal, under-reported and unregulated (IUU) fishing practices have decimated local fish stocks. Thai fishing vessels are now forced to travel thousands of miles away to find fish, staying out at sea for months at a time. Many Thai workers no longer want these jobs, leaving the industry chronically short thousands of workers each year. Some companies and vessel operators, pressured to continue supplying markets with cheap seafood, have turned to slave labor to keep costs down.

Ghost Fleet shines a spotlight on shocking instances of modern-day slavery, but also offers a warning of how environmental degradation can lead to human rights abuses.

About Executive Producer Paul G. Allen's Oceans Program

The oceans support life on earth as we know it. They create economic opportunity in the form of jobs, generating trillions of dollars in economic activity every year. Our oceans produce half the oxygen we breathe, sustains 80 percent of life on earth, provides 16 percent of our planet's animal protein, and generates \$2.5 trillion in annual commerce. But from climate change to a range of unsustainable practices like illegal fishing, our oceans are under threat. Left unaddressed, those threats could lead to the collapse of entire ecosystems destabilizing global security and threatening the world's food supply.

Protecting our oceans is a key focus for Microsoft co-founder and philanthropist Paul G. Allen. Paul maintains a broad portfolio of philanthropic projects and investments addressing ocean health through data, science, storytelling and policy change. With better data and initiatives linked to illegal fishing, coral reef health, and shark and ray conservation, Paul believes we can save our oceans.

FRONT CREDITS

PRODUCED BY

Vulcan Productions
Seahorse Productions

GHOST FLEET

END CREDITS

(CARDS)

Directed by

Shannon Service
Jeffrey Waldron

Produced by

Jon Bowermaster
Shannon Service

Executive Producers

Paul G. Allen
Carole Tomko

Executive Producers

Jannat Gargi
Rocky Collins

Executive Producers

Geralyn Dreyfous
Shannon O'Leary Joy
Julia Ormond
Shari Sant Plummer

Co-Producers

Greg Kwedar
Louie Psihoyos

Cinematography

Jeffrey Waldron

Editor

Parker Laramie

Composer

Mark Degli Antoni

(CRAWL)

Co-Producer

Aimee Link

Co-Executive Producer

T.C. Johnstone

Production Manager

Kim Nyhous

Directors of Photography

Basil Childers

Lucas Gath

Jeffrey Waldron

Alejandro Wilkins

Camera Operators

Ulises Baque

Ilan Levin

James Longley

Liam Morgan

Sakarate Vattanasiriporn

Assistant camera

Indra Apriadi

Drone Operators

Bustar Maitar

Andrii Palekha

Alejandro Wilkins

Field Recordists

Alex Boyesen

Basil Childers

Martin Geissman

Kukiat Hirunrisuk

John Lovejoy

Sean McCormick

Becky Palmstrom

DIT

Michael Halcomb

2nd Unit Director

Basil Childers

Local Producers

John Lovejoy

Becky Palmstrom

Chutima Sidasathian

Joe Yaggi

Local Production Support

Jungle Run Productions

Production Coordinators

Ariyano "Yano" Bonny Alberto

Bintarti "Bince" Aquarti

Basil Childers

Desak Hartati

Pimvadee Keakiriya

Nara Lon
Nicolas Mujah
Korakot Nym Punlopruksa
Tami Tacklind

Production Assistants

Matthew Johnson
Michael Halcomb

Gaffer

Liam Morgan

Art Director

Anne Costa

Recreations Cast

Johnfreeco Komoe
Yan Naing Linn

Research

Djuna Bewley
Becky Palmstrom

Additional Support & Research

Jerry Heuett
Paul Dillon

Local Production Finance

Ni Kadek Nuastini
Ni Putu Krisna

Consulting Editors

Pedro Kos
Fernando Villena

Supervising Editor

Elisa Bonora

Editing Coordinator

Basil Childers

Additional Editing

Liam Morgan

Assistant Editor

Veronica Pinkham

Post-Production

for PCH Films

Michele Farinola, Post-Production Supervisor

Alex Exline, Assistant Editor

Andrew Wellendorf, Production Assistant

Andrew Worstell, Alex Simon, Interns

For Fancy Films

Bill Macomber

Heather Goodwillie

Aryanna Hart

Post Production Supervisor

Parker Laramie

Motion Graphics

Harrison Lee

Additional Video

Thapanee letsrichai

Chutima Sidasathian

Patima Tungpuchayakul

Shutterstock

Artofokus

**Post-Production Sound Services by
Skywalker Sound
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Marin County, California**

Mac Smith, Supervising Sound Editor

Pete Horner, Re-recording Mixer

Brad Semenoff, Dialogue Editor

David C. Hughes, Sound Effects Editor

Shelley Roden, Foley Artist

Blake Collins, Foley Mixer

David Slusser, Music Editor

Music

Mark Degli Antoni, Score

Alex Bushe, Guitars

Sebastian Steinberg, Contra bass & Viol

Peter Beck, Winds

Nick Johns, Score Assistant

Husky Huskolds, Recording Engineer, GroundLift Studios

Color Grading

Neon Diesel Finishing

Aaron Peak, Colorist & DI Supervisor

Fernando Torres Idrovo, Conform Artist

Jose Andres Cortes, Conform and Titles Artist

Translation Coordinator

Michael Halcomb

Translators

Ariyano "Yano" Bonny Alberto

Chutima Sidasathian

Indra Apriadi

Nicholas Bawin Anggat
Pichayanun Benjaboonyapisut
Baitong S.
Supanya Sosut
Piyamas Muenprasertdee
Piyabutr Lorgrailers
Kritthee Visitkitjakarn
Tanya Watt
Irvine Prisilia
Johnfreeco Komoe
Sirima Boonmalert
Prima Jalichandra-Sakuntabhai
Nara Lon
Irvine Prisilia
Nutchaya Singkrai
Raenuka Fangtong
Nadia Esham
Kamolwan Panyasevanamit
Wipada Pliensamut
Pramudya Harzan

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Legal

Donaldson + Cailiff, Dean Cheley, Seema Talik, Alex Cole

Accounting

Manhattan Friday Productions, J.R. Craigmile, Abby Bailey

Insurance

JLT Specialty USA, Aaron Baum

For Vulcan Productions

Director of Production Management

Ruth Johnson

Production Coordinator

Andrea Dramer

Engagement and Impact Director

Ted Richane

Associate Impact Producer

Hannah Gregg

Director of Digital Content

Matt Milios

Digital Media Strategist

Chelsey Killebrew

Business and Legal Affairs

Doug Coblens

Operations Coordinator

Jacqueline Exline

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Tim Isgitt

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James Keach, PCH Films

Jerry Heuett

Jeff Leifer

Justine Schmidt

Patricia Delgado Service

Wendy Schmidt

The 11th Hour Project

Diana Cohn

Kim Brizzolara

Joanne Narksompong

Nicholas Bawin Anggat

Nicholas Mujah of SADIA

Benjamin Skinner

Aegile Fernandez

Alex Burch

Pete Speller

The Panta Rhea Foundation

The Museum of Broken Relationships

Alliance to Stop Slavery and End Trafficking

Sisters of St Francis of Sarawak

D. Carol

Tim McKinnel, Dan Salmon, Greenpeace

Alice Nicholas Wood

INDONESIAN EMBASSY, Washington, D.C.:

Isti Kuhn

Dewi Meidiwaty

Budi Suryasaputra

INDONESIA'S MINISTRY OF MARITIME AFFAIRS AND FISHERIES:

Fika Fawzia

Minister Susi Pudjiastuti

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(LOGOS)

VP animated logo (5 seconds)

Seahorse logo (5 seconds)

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Neon Diesel

SkySound

PCH

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