

A ONCE AND FUTURE PEACE

RUNNING TIME

95 minutes

DIRECTED & EDITED BY
ERIC DANIEL METZGAR

PRODUCED BY
MIKAELA BEARDSLEY

EXECUTIVE PRODUCERS
RICHARD BURBIDGE
SUZANNE BURBIDGE

ANIMATION DIRECTOR
REZA RIAHI

MUSIC BY
ADAM CRYSTAL

CINEMATOGRAPHY BY
DOMENIC BARBERO

TAGLINE

A hybrid documentary (half animated, half live-action) that tracks a troubled youth's quest for freedom while revealing the past, present and future of Peacemaking Circles, and how this ancient restorative justice practice has been revitalized to keep youth out of prison and heal communities.

SYNOPSIS

[55 words]

A hybrid animated / live-action documentary that explores the past, present and future of Peacemaking Circles, and how this ancient restorative justice practice has been reimagined to keep youth out of prison. The film tracks the parallel stories of a troubled teen facing serious jail time, and the former Cambodian gang leader serving as his mentor.

SYNOPSIS

[88 words]

In Seattle, Washington, the county government pilots a paradigm-shifting “peacemaking” program with the goal of keeping youths out of prison, bringing healing to disenfranchised families and communities, and reforming our dysfunctional justice system. With animation, the film tracks a Mexican-American youth facing four felony charges as he struggles through the program, shepherded by a former Cambodian gang leader. With live-action, the film flashes back to the indigenous origins of peacemaking circles in the Yukon and tracks the winding trajectory that brought the ancient practice from the past to the present.

BIOS

Eric Daniel Metzgar is an Emmy Award winning documentary filmmaker and two-time Sundance Documentary Lab Fellow. He directed, shot and edited REPORTER about New York Times journalist Nick Kristof, which premiered at the Sundance Film Festival, aired on HBO, and was nominated for an Emmy Award. He produced and edited CRIME + PUNISHMENT (Executive Produced by Laura Poitras), which won a Grand Jury Award for "Social Impact" at Sundance, won an Emmy Award, and was shortlisted for an Academy Award. He also directed, shot and edited LIFE.SUPPORT.MUSIC., which was broadcast on POV (PBS' prestigious documentary showcase), and THE CHANCES OF THE WORLD CHANGING, which was nominated for an Independent Spirit Award and broadcast on POV. Metzgar also edited GIVE UP TOMORROW (Emmy nominated, POV), MAYOR (POV, Full Frame Film Festival Grand Prize Winner), and ALMOST SUNRISE (Emmy nominated, POV).

Mikaela Beardsley is an Emmy-winning documentary producer and social entrepreneur who is dedicated to finding innovative ways to deploy storytelling's power for good. She has worked with filmmakers Martin Scorsese, Wim Wenders, Alex Gibney, Fisher Stevens, Rachel Grady and Heidi Ewing, and Liz Garbus, among others, and produced more than 15 nationally broadcast films.

Mikaela is currently developing "Little G," a documentary series about local government, with Conan O'Brien's Conaco. Recently she was Executive Director of The What Works Media Project, a joint venture she initiated with Results for America, The Sorenson Impact Center and Impact Partners. Previously Mikaela created and executive produced Half the Sky Movement, a multi-year global media project aimed at improving opportunity for women and girls in the developing world. Centered around the internationally broadcast television series based on Nicholas D. Kristof and Sheryl WuDunn's bestselling book, the project had over 2 billion media impressions and raised \$5 million for direct programs. Mikaela optioned *Half the Sky* after producing the Emmy-nominated HBO documentary *Reporter: A Film with Nicholas D. Kristof*.