

WE DARE TO DREAM

A Documentary by Waad Al-Kateab

Executive Produced by Angelina Jolie and John Legend

Original Song "Don't Need to Sleep" performed by John Legend



Run Time: 98 Minutes

Instagram: [@WeDareToDreamMovie](https://www.instagram.com/WeDareToDreamMovie) Website: www.wedaretodreammovie.com

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SHORT SYNOPSIS

As the Refugee Olympic Team prepares to compete at the Tokyo Olympics, ***We Dare to Dream*** chronicles their hopes and desires as they fight for a better life.

SYNOPSIS

We Dare to Dream is the story of refugee athletes from Iran, Syria, South Sudan and Cameroon who swim, run and fight their way to opportunity and safety in host nations across the world. Spanning a breadth of backgrounds, personal stories and Olympic sports, the film reveals their lives and hopes as they train to compete on the world stage, showing the fire and the drive of young people forced to leave their families, homes and countries of birth to build new lives out of nothing.

Directed by Academy Award® nominee **Waad al-Kateab** (*For Sama*), executive produced by **Angelina Jolie** and **John Legend**, and produced by Academy Award® winner **Joanna Natasegara** (*The White Helmets*, *Virunga*, *The Edge of Democracy*) and Emmy®-winning producer **Abigail Anketell-Jones** (*The Edge of Democracy*, *The Nightcrawlers*) of Violet Films, two time Academy Award®-nominated producer, **Bryn Mosser** (*Body Team 12*, *Lifeboat*) and **Kathryn Everett** of XTR Studios and **Joe Gebbia** of Studio Gebbia, with original song “Don’t Need to Sleep” performed by John Legend, *We Dare to Dream* is a tale of resilience and inspiration, hardship and loss, hope and home.

Culminating in their competition at the summer Olympics, their compatriots back home and their new communities in refugee camps watch as these determined young athletes fight for their place in the world. This is their story of heart in the face of adversity, and most of all, hope for a better life.

FEATURING

Anjelina Nadai Lohalith
Cyrille Tchatchet II
Saeid Fazloul
Kimia Alizadeh
Wael Fawaz Al-Farraj
& Members of the Refugee Olympic Team

DIRECTOR'S STATEMENT

More than ever, whether it is a war, an individual situation, economic disaster or the worst natural disasters of our time, I believe as my own journey taught me, anyone's life can turn upside down.

In these hard moments, what we care about as human beings is safety, our freedom, our dignity, and a better future, and that's what I saw in the journeys of these young athletes, in their struggles, in their fights.

Since the time I started working on this film, from the war on Ukraine to the earthquake in Turkey and Syria and so many events that have happened in between, the conversation about refugees has escalated enormously. That's why hearing from us, putting yourself in our shoes, and in our dreams, could not be more relevant.

This film is not about winning, it is about how many times you fall, how many times the world fails you, and how many times you stand up, and find your way.

We are not heroes nor victims, we are survivors. We have ups and downs, we have the right to feel tired and we have the right to dream. In this film, we show the world who we are, not the labels that are attached to us.

The reality is that it's not just that we want the world to listen to us, it is the world who needs to look at our story to survive.

With my first film, *For Sama*, I took upon myself the responsibility to survive, to tell the world a very personal living experience. It was amazing, but it didn't allow me to step out into the world. That experience didn't allow me to realise that I survived. I couldn't accept that I am not there anymore, that I left my country, and that I won't be able to go back.

I became a refugee that year, but I couldn't truly cross that river to the other side. I physically crossed borders, but my eyes and heart were still looking back. This film allows me to accept my new life. It allows me to understand that it is ok to look forward, even when my heart is still looking back. It taught me that I deserve to live, dream and fight in a new way.

On a personal level, this film is my second film, the second story I decided to tell. I hope that anyone who has seen *For Sama* can understand how hard it is to feel passionate about my next story. With this film, I am turning the page to a new chapter of my life, leaving my first story to history—with no chance of returning home.

Over two years, my journey through making ***We Dare to Dream*** was unique, exciting and challenging. I gave it everything I could and learned a lot. I had a great hard story to tell and an amazing team who supported me.

From filming *For Sama* by myself with one camera and one mic, that I alone had to manage for five years, without knowing how films are made, to now filming with multiple crews around the world at the world's biggest sports event, with so many restrictions related to Covid. With this film, we all dare to dream.

FILMMAKERS

Director | Waad Al-Kateab

Waad Al-Kateab is a Syrian activist and Oscar®-nominated filmmaker. She became a citizen journalist in 2011, after protests broke out across Syria against the Assad regime, and in January 2016 she began documenting the horrors of Aleppo for Channel 4 News in a series titled, "Inside Aleppo" which received an International Emmy® for breaking news coverage.

Al-Kateab's first feature documentary, *For Sama*, documented her life over five years in Aleppo. The film, co-directed with Edward Watts, received worldwide critical acclaim, winning numerous awards, including the Prix L'Œil d'or for best documentary at Cannes Film Festival, Best Documentary BAFTA, and a nomination for Best Documentary Feature at the 2020 Academy Awards®.

In 2018, Al-Kateab and her family became refugees and settled in the UK where they continue to run their advocacy campaign, Action For Sama, which aims to raise the voices of Syrians, and awareness about the situation on ground, while seeking accountability for the war crimes committed by the Syrian and Russian regimes.

Al-Kateab has received several personal recognitions for her work as an activist and filmmaker, including the IDA Courage Under Fire Award and a place in the 2020 Time100 List of Most Influential People. In 2021, she was announced as the recipient of the Academy Gold Fellowship for Women by The Academy of Motion Picture Arts and Sciences.

Producer | Joanna Natasegara

Joanna Natasegara is an Oscar®-winning producer of some of the most acclaimed documentary films in recent history. Through her company, Violet Films, she is the producer of award-winning documentaries including the Oscar®-nominated *Virunga*, the Oscar®-winning *The White Helmets*, the Oscar®-nominated *The Edge of Democracy*, *Nightcrawlers*, *Evelyn* and many others. She is now producing an anticipated slate with social justice at its heart, including the upcoming scripted adaptation of *Virunga* written by Academy Award®-winner Barry Jenkins.

Her work on the Academy Award®-winning documentary, *The White Helmets*, brought the heroic work of Syrian rescue workers to global attention. Natasegara's producing work on the Academy Award® and BAFTA-nominated documentary *Virunga* exposed the plans of a British oil company to explore for oil within Africa's oldest National Park. Working closely with Virunga National Park, and with support from Executive Producer Leonardo DiCaprio, the film brought the threats facing Virunga into the public consciousness, increasing pressure on the oil company which ultimately relinquished efforts to explore in the area around the park.

Natasegara's prolific work as a producer of film and television content focused on human rights, social justice and climate solutions also includes works such as *Heart of Invictus*, the first Netflix

production announced by Archewell Productions. She is the founder of Violet Films and sits on the board of Virunga National Park.

Producer | Joe Gebbia

Joe Gebbia is an entrepreneur, designer and producer. As Co-Founder of Airbnb, Gebbia has transformed the hospitality industry, reaching over four million hosts who have welcomed more than one billion guest arrivals in almost every country across the globe. As the original designer and host, Gebbia helped shape Airbnb's unmatched product, interface and brand to become a part of everyday life and common vernacular. Fourteen years since the inception in Gebbia's San Francisco living room, hosts have earned over \$150 billion, creating economic impact throughout communities worldwide. Gebbia's entrepreneurial instinct also led to the formation of the community-powered non-profit, Airbnb.org. With the mission to open homes in times of crisis, Airbnb.org's emergency response efforts have housed over 300,000 people during natural disasters, the COVID-19 pandemic and the global refugee crisis. Gebbia departed his full-time operating role and has since transitioned to a strategic advisory position while serving on the Board of Directors of both Airbnb and Airbnb.org. Most recently, Gebbia made his produciorial debut and foray into the entertainment space, further expanding his immersive work, deeply-rooted in authentic, diverse and universal storytelling.

His latest venture, Samara, comparably cemented in economic empowerment, housing resources and design, produces fully customized, factory-made homes designed to create rental income, house family, support work from home or bundled together, to form new types of housing communities. The inaugural product, Backyard, is a transformational, flexible dwelling that unlocks the potential of the consumer's yard and complements the home. The units, rooted in elevated design, are configured online, delivered and installed in a fraction of the time of traditional construction.

As a Giving Pledge signatory, Gebbia backs the newly-formed Eames Institute for Infinite Curiosity, The Ocean Clean Up, Malala Fund, and Kevin Durant Charity Foundation, among others. A lifelong basketball fan, Gebbia is a member of the San Antonio Spurs investor group. Growing up, Gebbia began his life as an artist and graduated from the Rhode Island School of Design (RISD) where he earned dual degrees in Graphic Design and Industrial Design. He serves on the RISD Board of Trustees, Olympic Refugee Foundation, and leadership councils for UNHCR, Tent.org and Malala Fund.

Gebbia has spoken globally about design and entrepreneurship at TED, WIRED, the 2021 Index Design Awards, SXSW and more. He also served as a jury member for the White House Millennium Council's 2021 National Design Awards presented by Cooper Hewitt and the Smithsonian Design Museum. He has further been named in BusinessWeek's Top 20 Best Young Tech Entrepreneurs, Inc. Magazine's Thirty-under-Thirty, Fortune's Forty-under-Forty and was named one of Fast Company's Most Creative People.

Producer | Bryn Mooser

Bryn Mooser is a twice Oscar®-nominated, Emmy®-winning filmmaker, humanitarian and the founder of the documentary studio XTR. Previous to XTR, Mooser co-founded RYOT, a media company specializing in documentary film and virtual and augmented reality. Over his career he has produced more than 200 linear and immersive films garnering multiple Emmy® Awards, two Oscar® nominations, a Peabody and a Cannes Lion. Mooser sold RYOT to Verizon in 2016, becoming a SVP and helping create the road map for immersive and documentary films for AOL, Yahoo, and Verizon. In 2019 Mooser launched XTR, an entertainment studio producing premium non fiction film, television and podcasts.

Producer | Abigail Anketell-Jones

With over ten years documentary experience, Abigail is an Emmy® award-winning producer at the UK-based production company Violet Films, best known for the Oscar® winning Netflix Original, *The White Helmets*, and the Oscar® nominated *Virunga*.

Most recently she was a producer on Waad Al Kateab's second film, *We Dare to Dream* which premiered at Tribeca 2023 and served as a Executive Producer on the Netflix docu series, *Heart of Invictus* in association with Archewell Productions. Previous credits include the Emmy-winning Nat Geo short, *The Nightcrawlers*, and BIFA-winning *Evelyn*, and the Academy Award® nominated Netflix feature doc, *The Edge of Democracy*.

Abigail is a Doc Society Impact Fellow and has worked across hard hitting impact campaigns for a number of films including, *No Fire Zone*, *Virunga*, *The Borneo Case* and *Human Flow*. She has also worked as part of the communications team for Virunga National Park.

Producer | Kathryn Everett

Kathryn Everett is the Peabody award-winning and Emmy®-nominated co-founder and founding head of film of premium non-fiction studio XTR. Since XTR's inception in 2019, Kathryn has raised and invested more than \$40 million into documentary films. Kathryn's work as a filmmaker is deeply informed by her career working at the intersection of entertainment, philanthropy and politics: she served as Chief Operating Officer of the non-profit organization Artists for Peace and Justice, and previously worked on the political campaigns of President Barack Obama and Senator Michael Bennet. Kathryn is best known for her work as an executive producer on the Academy-Award nominated *Ascension*, the Peabody winning films *76 Days* and *The Territory*, and the critically acclaimed feature *Lakota Nation vs. United States*. Kathryn serves as a board member for Iqra Fund, a non-governmental organization that provides girls' education by establishing high quality, self-sustaining school systems in the remote, mountainous regions of northern Pakistan. In 2022, Kathryn was named one of Hollywood's New Leaders by Variety magazine.

PRODUCTION COMPANIES

Violet Films

Violet Films is a renowned London-based production company founded by Academy Award®-winning filmmaker Joanna Natasegara. Violet Films focuses on stories that are global in scope, tackling some of the most pressing socio-political issues of our time.

Violet Films has received over 100 award nominations and 64 wins, including one BAFTA, two BIFA's, two Peabody Awards, three Academy Award® nominations and five Emmy nominations. Violet Films has an established presence at festivals around the world, with over 150 screenings at Telluride, Sundance, Tribeca and more. This includes the Oscar winning Netflix Originals, *The White Helmets*, the impact-driven BAFTA and Academy Award®-nominated, documentary feature *Virunga* the Academy Award nominated, *The Edge of Democracy* the emotionally raw BIFA-winning *Evelyn* (2018) for BBC Films and BFI, and the unflinching Emmy-winning exposé *The Nightcrawlers* (2020) for National Geographic.

Violet has built and led several hard-hitting impact campaigns for a number of films including *No Fire Zone*, *Virunga* and *Human Flow*.

Forthcoming productions include *Heart of Invictus* a docu-series with Netflix and Archewell Productions, following the world of adaptive sports for wounded and ill veterans, and a narrative adaptation of *Virunga*, written by Academy Award® winner Barry Jenkins and produced by Joanna Natasegara alongside Leonardo DiCaprio, Jennifer Davisson and Phillip Watson of Appian Way.

XTR

XTR is an Oscar®-nominated and Emmy®-winning premium global nonfiction entertainment studio. XTR works with outstanding creators to produce, distribute, finance, and develop films, series, and podcasts. Since its inception in 2019 by two-time Oscar® nominee Bryn Moser, XTR has produced and financed over 80 documentaries, including *They Call Me Magic*, on AppleTV+; MTV Documentary Films' Oscar®-nominated *Ascension*; and the Emmy and Peabody award-winning *76 Days*. In 2021, XTR launched DOCUMENTARY+, an AVOD platform and FAST channel that brings the best in nonfiction film and television to over 80 million households in the U.S. and nearly every country globally.

Get Lifted Film Co.

Get Lifted Film Co. is led by Emmy® and Tony® Award-winning producer Mike Jackson, EGOT recipient and award-winning producer John Legend, and Emmy® Award-winner and CEO of the management, media and social impact company Friends At Work, Ty Stiklorius. Their upcoming

projects include *Phantom*, a reimagination of *Phantom of the Opera*, and Misha Green's feature film *B-Sides*. Get Lifted's latest projects include *Stand Up and Shout*, *1000% Me: Growing Up Mixed* and *Loudmouth*. Notably, Get Lifted produced David E. Talbert's acclaimed film *Jingle Jangle: A Christmas Story* and executive produced HBO docu-series *Atlanta's Missing and Murdered: The Lost Children*. Get Lifted also executive produced the HBO documentary *40 Years A Prisoner*, the Netflix documentary *Giving Voice* and the WGN series *Underground*. Among Get Lifted's other recent documentary credits are *Citizen Ashe*, *The Legend of the Underground* and *A Crime on the Bayou*. Get Lifted produced *Sherman's Showcase* on IFC and AMC, *Rhythm + Flow* for Netflix, ABC's *John Legend and Family: A Bigger Love Father's Day*, Damien Chazelle's Oscar®-winning musical *La La Land*, as well as NBC's 2018 Emmy®-winning *Jesus Christ Superstar Live* and the 2017 Tony® Award winning August Wilson play *Jitney*. Get Lifted recently partnered with Zando to form the imprint Get Lifted Books, which builds upon Get Lifted Film Co.'s mission of spotlighting stories from dynamic creatives.

CREDITS

Directed By
Waad al Kateab

Produced By
Joanna Natasegara

Produced By
Joe Gebbia
Bryn Mooser

Producers
Abigail Anketell-Jones
Kathryn Everett

Executive Producer
Angelina Jolie

Executive Producer
Jason Ropell

Executive Producers
Mike Jackson
Ty Stiklorius
John Legend

Executive Producers
Nevine Mabro
Justin Lacob
Matthew Cherchio
Shane Riley

"Don't Need To Sleep"
Performed by John Legend

Music Supervisor
Julia Michels

Director of Photography
Franklin Dow

Sound Supervisor
Andrew Hewitson

Edited By
Nick Fenton
Chris Dickens A.C.E

Original Score By
Tom McFarland

Featuring
Kimia Alizadeh
Wael Fawaz Al-Farraj
Saeid Fazloul
Anjelina Nadai Lohalith
Cyrille Tchatchet II

Production Manager
Catia Bingham-Walker

Production Coordinators
Mariam Harraz
Alice Strafford
Sarah Masiyiwa
Tehmeena Luqman
Luiza Paiva

Assembly Editor
Jamie King

Jordan Unit
Production Services provided by Vision for TV Productions

Production Manager
Darweesh Al Bouti

Executive Director
Orwa Hamadallah

Cinematographer
Fawzi Halawani

Production Coordinator
Mohamad AlBashir

Sound Technician
Ghassan Nofal

Photographer
Anas AlRefa`e

Assistant Photographer
Raf`at AlJarrah

Lighting Technician
Mustafa Eraiqat

Driver
Mohammad Al-I Tibakhi

Kenya Unit
Production Services provided by Film Crew In Africa

Location Producer
Ezekiel Onyango

Production Manager
Ledama Sempele

Production Coordinator
Loice Konga

Key Grip
Kenneth Omutimba

Camera Operators
Rodgers Cheruiyot
Arnold Temple

Grip Assistant
Fredrick Ochieng

DIT
Alex Akello

Sound Recordist
David Jalenga

Driver
Peter Mwangi

Cinematographer
David Darg

Germany Unit
Production Services provided by CINEVISION

Location Producer
Richard Carter

Cinematographer
Alexander Hackinger

Sound Recordist
Michel Klöfkorn

First Assistant Camera
Nico Müggenburg
Maximilian Prinz
Nils Gabelgaard

Translator
Julia Kühn

Drone Pilot
Jochen Riehm

Netherlands Unit

Cinematographer
Wouter Boes

Assistant Camera
Paco Bonsang

Location Producer
Evelien Vehof

Second Location Producer
Asma Al-Fassi

Sound Recordist
Marzouk Magouz

Translator Farsi
Bahram Sadegi

Switzerland Unit
Production Services provided by PACT FILMS

Principal Camera
Leandro Monti

Production Services
Kalina Koleva and Souad Kouninef

Location Producer
Ana Castañosa Bielsa

Camera Assistant
Line de Kaenel

2nd Camera
Jules Guarneri

2nd Camera and Gimbal Operator
Benjamin Brahovic

Sound Recordists
Bruce Wuilloud
Théo Viroton

Camille Bonard

Portugal Unit

Production Services provided by Take It Easy Films

Producer

João Cabezas

Production Managers

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Luis Goncalves

Translator

Teresa Casa Novas

Director of Photography

Mike Gomes

1st AC

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Sound

Cyril Santos

Accounting

Ruth Neves

UK Unit

Sound Recordists

Ray Lyttleton

Martyn Ellis

Wes Tastard

Cinematography

Clemens Majunke

Richard Jephcote

Assistant Camera

Juan Minotta

Additional Photography

Giovanni Compagnoni

Tokyo Unit

Location Producer

Naoko Miyamoto

Cinematographers

Wouter Boes

Roger Singh

Sound Recordists

Rowena Colman

Andrew Samson

Additional Cinematography

Shinya Irie

Michael Goldberg

Assistant Camera

Rebecca Doctor

Juan Minotta

Paco Bonsang

Consulting Producer

Natasha Dack

Additional Editing

Chloe Hardwick

Edit Assistants

Robin Whalley

Eugene Risdon

Gary Woods

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Negar Esfandiary

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Fardous Bahbouh

Iante Roach

Sarah Ardizzone

Mowaffaq Safadi

Sarah Michel

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Rona Bradley

Assistants to Producer

Mariam Harraz

Kousha Wrigley

Data Wrangler

Emma Norton

Production Accountant

Kay Cundall

Location Drivers

Kai Takamizawa

Ryo Ohira

Isao Tsumanami

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Marian Briozzo

Emma Comans

Benjamin McGuire

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Marc Smith

Sound Design

Chad Orororo

Music Clearance

Resister Music

Hannah Charman Hollie Hutton

Music Legal

Christine Bergren

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Paul Ensby

Additional Colourist

Alex Gascoigne

Digital Intermediate Editor

Daniel Brodie

Ross Brunton

Digital Intermediate Producer

Cornelius Shea

Post Producer

Milena Cave

Re-recording Mixer

Steve Speed

VFX pulls operators

Michael McKnight

Justin Drew

Data Management

Davide Correia

Carey Johnson

Silvano Bianchi

Kerr Matheson

Liam Stafford

Natalie Stone

Home Video Mastering

Omar Khan

Diogo Oliveira

Laurie Summers

Bryan Frederick

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Ed Smalley

Digital Intermediate Colour/Workflow Supervisors

Grace Lan

Sam Chynoweth

Chris Spearman

Digital Intermediate Technical Supervisor

Ian Mosedale

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Foley Editor

Adam Clifton

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Coco Stuck

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Mynda Krato, FKKS

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For XTR

Tyler Kidd CFO

Annel Uribe Production Accountant

Kathleen Flood Development Executive

Laura Raycroft Producer

Dani Eddy Supervising Line Producer
Yasir Masood Associate Producer
Darnell Boone Production Assistant
Zoe Pratt Production Assistant
Jack Navin-Weinstein Production Assistant

Olympic archive material courtesy of the International Olympic Committee
and Olympic Broadcasting Services

Archive Producer
Henry Ehrlich

Archive Courtesy of
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Getty Images
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Seven Network

Personal archive courtesy of
Anjelina Nadai Lohalith
Cyrille Thatchet II
Kimia Alizadeh Zenozi
Saeid Fazloul

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Head of Production
Lauren Andrew

Production Scheduler
Jake Grover

Head of Picture Operations
Charlotte Laing

Managing Director
Todd Kleparski

Engineering Manager
Thomas Shaw

Vice President of Technology
Rob Siddall

“Don’t Need To Sleep”
Written by Oak Felder, John Legend and Justin Tranter
Produced by Oak Felder
Performed by John Legend
John Legend appears courtesy of Republic Records

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 Danielle Norville
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 Christina Arquette
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 Kakuma Refugee Camp
 Arinze Nosike
 Karise Graham
 Wendy Cawley
 Phillippa Gaitwait
 Michael Edwards
 Vatkande Nteli-Simahn
 Hugo Wu
 Jean Ramjat
 Natasha Cassone
 Bahhij
 Hamza Alkateab (Zahed Katurji)
 Sama alKateab-Katurji
 Taima alKateab-Katurji
 Lawrence Escott
 Raphael Natasegara-Escott

JJ Gebbia
Isabelle Boemeke
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Louis Chenaille
Anna Crowley
Lauren Dark
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Tony Dow
Irina Gladkikh
Afraa Hashem
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